

<b>Year 3</b>	<b>SEQUENCE OF LEARNING</b>					
<b>Autumn Term 2</b>	<p><b>Enquiry Question: How does light affect life?</b>  <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers.  Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i></p>					
	<p><b>Harmony Principle: The principle of the Cycle</b>  <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i></p>					
	<p><b>Great Work: Create an online visual celebration of Year 3's achievements this term. <a href="https://prezi.com/">https://prezi.com/</a></b>  <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride.  The outcome can be shared so we need to adjust our thinking in the current situation.</i></p>					
	<p><b>Partners in Learning:</b>  <i>Who can enrich and add value to an enquiry?</i></p>					
	<p><b>Sustainability theme: Energy</b>  <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i></p>					
	<p style="text-align: center;"><b>Weekly Questions</b>  A series of questions that take the children on a journey towards a meaningful outcome.</p>					
	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>
	How do we use our eyes?	How do our eyes work and what enables us to see?	How do we see shape?	How can we use light to change what we see?	Why do we have day and night?	Why does the Earth rotate around the Sun?
<b>Geometry</b>	What is the geometry of our	Detail drawing of the eyes.	Continue to work on	How can we draw elongated	What is the geometric	

	face? Use Geometry to draw a face. Vesica Piscis - eye Fibonacci spiral - ear	What shapes can we see in the eye? Vesica Piscis	drawings of faces. Proportion	versions (shadows) of different shapes?	pattern of day and night; the summer and winter solstice ; the September and March equinox?	
<b>Outdoor Learning</b>			What gives depth to an object? (Art link)  <i>Look at the trunk of a tree on a well-lit day. Notice the shadow and the effect it has. Sketch the trunk.</i>	What gives depth to an object? (Art link) (Continued)  <i>Look at a different tree trunk. As you move around it how does the shadow change? Sketch from different perspectives.</i>		How does the Sun illuminate the Solar System?  Human Solar System using ratio distances.
<b>Pond</b>	Reflection in the water	Reflection in the water	Notice how the changing seasons are changing the life around the pond	Notice how the changing seasons are changing the life around the pond	What has happened to the pond environment now that it's winter?	How does the light available affect the two ponds differently?
<b>Science</b>	What enables us to see?	What lights the world? (eyes)	How are shadows made?	How do shadows change?	What creates the light of day and the dark of night?	What creates the light of day and the dark of night?

<b>Literacy</b>	Poetry unit -  Silver - Walter de la Mare  <i>Light by Rabindranath Tagore - nice for metaphors and similes</i>		Why the Sun and Moon live in the Sky - Elphinstone Dayrell  Sun Mother Wakes the World - Diane Wolkstein  How Raven Stole the Sun - Maria Williams			
<b>Grammar (scheme)</b>	NNG - Sentence structure					
<b>Maths (scheme)</b>	MNP - Addition and Subtraction					
<b>Art and Design</b>	Where are our eyes drawn to in these paintings? Henri Rousseau <i>Stick an example in harmony books and get children to respond</i>	Can we use foreground/middle ground/background to create a Rousseau like picture?	How do artists create the effect of light? ( <i>link to geometry lesson - reflection point on eye drawings. Also show artists examples</i> )	How can we use shadows to create art? (link to outdoor learning)  <i>Great Field for larger trees.</i>	Does it matter where our light source is?	Does it matter where our light source is?  <i>More shading exercises</i>
<b>Computing (scheme)</b>	Can we research a topic	Can we evaluate a	Can we search for images to	Can we create an image for our	How do we present our	How do we use software to

Rising Stars - We Are Vloggers	to present?	topic?	represent our topic?	presentations?	chosen topics?	present our chosen topics?
<b>History</b>	How did they make an axe head in the stone age using fire. How did they make fire?	In what way was Stonehenge built as a calendar? How was sunlight used? What was the real purpose of the monument?	What are the major problems people had to overcome when they built Stonehenge?	What were the shapes of New Stone, Bronze Age and Iron age villages /camps  How was Iron made? How did people live in the Iron Age?	How did Iron Age People use light and shade in their art?	How important was day, night, the seasons and nature to Iron Age man?
<b>PE</b>	How well can you balance on a beam or walk on a line?	What is the most successful way to watch and hit a ball? Does the size of the equipment make it any easier or harder?	What symmetrical body shapes /balances can we make with a partner?	Can you guide a blindfolded partner through a simple circuit using only your voice?	Can you create a day and night warm up game that gives commands for different shapes and movements to complete?	Can you create movements with your shadows?
<b>RSHE</b>	Jigsaw - Celebrating Difference.					
<b>RE</b>	Has Christmas Lost its True Meaning?					
<b>Notes</b>	Diwali - 14th November		Hanukkah - end of November			

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