

Year 1	SEQUENCE OF LEARNING					
Spring Term 1	Enquiry Question: Why do stories change over time? <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	Harmony Principle: Adaptation <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	Great Work: A talking book all about the Titanic <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride.</i>					
	Partners in Learning: James Brunt (tbc) <i>Who can enrich and add value to an enquiry?</i>					
	Sustainability theme: Climate change <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
	Weekly Questions <i>A series of questions that take the children on a journey towards a meaningful outcome.</i>					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Week 1 What makes a great fairytale story?	Week 2 Who are the heroes in stories?	Week 3 Do stories change?	Week 4 Why do authors change stories?	Week 5 How do we know that changes happen in living memory?	Week 6 Why are peoples' stories different?
Literacy texts	Rapunzel Rapunzel- Bethan Woollvin <i>Writing to entertain the reader</i>			Little Red Riding Hood Little Red- Bethan Woollvin <i>Writing to entertain the reader</i> Fantasy fiction		
Geometry	How was Matisse inspired by nature?	How do I know this is a snail by Matisse?	Can we find the golden ratio in art?	Can I recreate Mondirians art?	What patterns can I see in Andy Goldsworth's art?	How is James Brunts work similar to Andy Goldsworthy's?

Outdoor learning - Art	Are lines always straight? Can I take a line for a walk that changes?	Can I make a spiral with straight sticks?	Are windows all the same shape? (sketching)	How could you use chalk and masking tape to create a Mondrian?	Can I show my journey through rubbings?	Can we create art with no resources?
Science	What changes can I notice in winter?	Which materials are waterproof?	What materials can I use to build a wall?	Is the wall I've built waterproof?	Can the wall I've built withstand strong winds?	Which materials can withstand strong winds?
History	How have people's lives changed within living memory?					
	How has popular music changed in the last 60 years?		How have toys changed in the last 60 years?		How has food changed in the last 60 years?	
Maths focus	Number to 20		Addition and subtraction within 20		Numbers to 40	
ICT					How can we tell a story without paper? We are storytellers Producing a talking book	
Dance	Can I represent the 4 seasons through dance using simple movement patterns?					
Art	What do I need to think about when I make a collage?		How many different colours can I make?		Can I create pictures in the style of Bethan Woollvin?	
RE	Was it always easy for Jesus to show friendship?					
RSHE Dreams and Goals	Can I set my own goals?		How can I work well with others?		What do I do when I feel challenged?	How do I feel when I succeed?