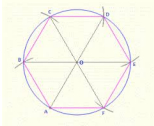





Year 2	SEQUENCE OF LEARNING					
Summer Term 1	<p>Enquiry Question: How did London adapt and change after the Great Fire? <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i></p>					
	<p>Harmony Principle: Oneness <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i></p>					
	<p>Great Work: Inter class sharing <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride. The outcome can be shared so we need to adjust our thinking in the current situation.</i></p>					
	<p>Partners in Learning: <i>Who can enrich and add value to an enquiry?</i></p>					
	<p>Sustainability theme: Waste <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i></p>					
Weekly Questions						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
<p>Geometry Maths/sacred geometry/Islamic design</p>	<p>Where do we see circles in nature?</p>	<p>What shapes do you see in cut fruit/vegetable?</p>	<p>How can you make a hexagon from a circle?</p> 	<p>Can Sacred geometry be composed from triangles?</p> 	<p>What shapes can you see in Arabic tile art?</p> 	<p>Can you create a spiral design using a Spirograph?</p>

Outdoor Learning Forest School	How can I connect with nature? (memory walk, collect bits to thread onto string or a stick)	How many colours are there in nature?	How can I use nature to create a picture? (picture frame portrait)	How can I use nature to create a picture? (natural paintbrush)	How can I create a shelter?	How can I improve my shelter?
Science Plants	Do all seeds look the same?	How have different plants adapted to their environment? Name plants in different habitats.	Do plants need water to grow?	Can plants grow in the dark?	What is the best temperature for a plant/seed to grow/germinate?	Can you name the plants/flowers in our school grounds and name their features?
Jigsaw Healthy Me	What do I need to keep my body healthy?	What things make me feel stressed and how can I help myself to relax?	How do medicines help people?	How can eating different food groups help keep me healthy?	Do all foods give me energy and are some healthier than others?	What ingredients can I use to create healthy snacks?
Geography Map work -compare London and Dubai	Where do we find London and Dubai on the map?	What physical features are similar/different?	What human features are similar/different?	How else can we compare London and Dubai? Population, climate,	Who lives/works in London and Dubai?	
History Great Fire of London	When and where was the Great Fire of London?	What happened and why?	How and why did the fire spread so fast?	How and why did the fire spread so fast? (Houses)	How do we know what happened in the Great Fire of London?	Did anything good come out of the fire?
Harmony Principle - Oneness Mindfulness	Practice yoga					

RE	Islam - Community and Belonging					
Computing We Are Games testers	Are computer games important?	Where do computer games come from?	What is an algorithm?	Why are algorithms useful?	How can we create algorithms?	How do we stay safe when playing online?
Pond How do we feel when we are by the pond?	Why is our pond special?	Can looking closely at things in the pond help us feel positive.	Can listening carefully help us become one with nature?	If we close our eyes what can we feel?	How do you feel when you are in the pond area?	Mindfulness 5-4-3-2-1 Can you find it? 5 things you can see? 4 things you can touch. 3 things you can hear 2 things you can smell 1 thing you can taste
Art The Garden Carpet 	Observational drawing of flowers Can I look closely?	Stylization of flowers and leaf motifs. What makes these designs a flower?	Designing on a square grid. How can you draw a flower on squared paper?	Designing on a square grid. Which design would suit the "Garden Carpet"	Painting final design. How do I mix the colours I want?	Finish the group piece. How can I arrange the squares to make the best effect?
Texts	Major Glad, Major Dizzy	Major Glad, Major Dizzy	Matilda - Character	Matilda - Characters	Bog Baby	Bog Baby