



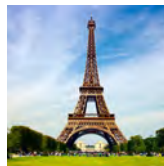
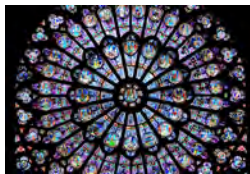


Year 1	SEQUENCE OF LEARNING					
Autumn Term 2	Enquiry Question: Why is there no place like home? How are places different? <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	Harmony Principle: DIVERSITY <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	Great Work: Christmas performance <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride. The outcome can be shared so we need to adjust our thinking in the current situation.</i>					
	Partners in Learning: Polar explorer/Artist/RSPB/ <i>Who can enrich and add value to an enquiry?</i>					
	Sustainability theme: Biodiversity and nature Create bird feeders for year 1 outdoor area <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
	Weekly Questions <i>A series of questions that take the children on a journey towards a meaningful outcome.</i>					
	Week 1 What makes a home special?	Week 2 How does recycling make our world a better place?	Week 3 Can a home be anywhere?	Week 4 What is different about homes in stories?	Week 5 How can we make homes safe to live in?	Week 6 Why is being in the right home important?
Literacy texts	Leaf Man <i>Writing to entertain the reader</i>		Ten things I can do to help my world? <i>Writing to inform the reader</i> posters and instructions <i>Writing to entertain the reader</i> performance poetry		Where the wild things are <i>Writing to entertain the reader</i> Fantasy fiction	

Geometry Architecture						
	Why is the Parthenon a special place?	How did the Kintai Bridge protect a home?	What's special about the Fibonacci seed? (local material)	Who uses the Colorado air force chapel to worship?	Why is the Eiffel tower important to French people?	Rose windows - Why are windows different? Notre Dame
Outdoor learning - Structures	Can I make a leaf man?	How does watching flames make me feel?	How can we feed the birds using recycled materials? How many different birds can we name?	Can I build a shelter for a wild thing?	How can I use natural materials to make a wild thing?	Which is the best way to make a stable 3D structure?
Science	What is a material?	What are objects made from?	How can I describe an object?	Which materials float and sink?	Which materials are absorbent?	Which material is best for different objects?
Geography			Where do we live? (UK)		Where do we live? (Dorchester)	
History	Why do we celebrate bonfire night?				How did people celebrate Christmas in their homes in the past?	
Maths focus	Subtraction within ten		Positions	Length and height	Shape	
ICT			How can I create an eye-catching poster to encourage people to feed birds?			
Dance					How does the way I move portray different characters and emotions?	
Art/DT	Can I make firework art?		DT - Design, make and evaluate a Snowman Christmas decoration.		Can I mould clay to make different shapes?	
RE					What gift would I give Jesus if he was born in my town?	
RSHE Jigsaw	How are we all different?	How can I include everyone?	What do I do if someone is being bullied?	How can I solve problems?	What difference does being kind make?	How does giving and receiving compliments make me feel?