







Year 1	SEQUENCE OF LEARNING					
Spring Term 1	Enquiry Question: Why do stories change over time? <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	Harmony Principle: Adaptation <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	Great Work: Year 1 Film Project <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride.</i>					
	Partners in Learning: <i>Who can enrich and add value to an enquiry?</i>					
	Sustainability theme: Climate change <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
	Weekly Questions <i>A series of questions that take the children on a journey towards a meaningful outcome.</i>					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Week 1 What makes a great fairytale story?	Week 2 Who are the heroes in stories?	Week 3 Do stories change?	Week 4 Why do authors change stories?	Week 5 How do we know that changes happen in living memory?	Week 6 Why are peoples' stories different?
Literacy texts	Rapunzel Rapunzel- Bethan Woolvin <i>Writing to entertain the reader</i>			Little Red Riding Hood Little Red- Bethan Woolvin <i>Writing to entertain the reader</i> Fantasy fiction		
Geometry	How was Matisse inspired by nature?	How do I know this is a snail by Matisse?	Can we find the golden ratio in art?	Can I recreate Mondrians art?	What patterns can I see in Andy Goldsworth's art?	How is James Brunts work similar to Andy Goldsworthy's?

						
Outdoor learning - Art	Are lines always straight? Can I take a line for a walk that changes?	Can I make a spiral with straight sticks?	Are windows all the same shape? (sketching)	How could you use chalk and masking tape to create a Mondrian?	Can I show my journey through rubbings?	Can we create art with no resources?
Science		Which materials are waterproof?	What materials can I use to build Rapunzel's tower?	Is the tower I've built waterproof?	Can the tower I've built withstand strong winds?	
History	How have people's lives changed within living memory?					
	How has popular music changed in the last 60 years?		How has animation changed in the last 60 years? (Film Project)			
MFL	Can I use another language to tell a traditional tale?					
Maths focus	Number to 20		Addition and subtraction within 20		Numbers to 40	
ICT					How can we tell a story without paper? Producing a shadow puppet animation. (Film Project)	
Dance	Can I represent traditional stories through dance? The Elvers and the Shoe Maker					
Art	How many different colours can I make?		Can I make a silhouette puppet from a traditional tale?		Can I create pictures in the style of Bethan Woollvin?	
Music	Is there any difference between the pulse and the rhythm?					
RE	Was it always easy for Jesus to show friendship?					
RSHE - Dreams and Goals	Can I set my own goals?		How can I work well with others?		What do I do when I feel challenged?	How do I feel when I succeed?