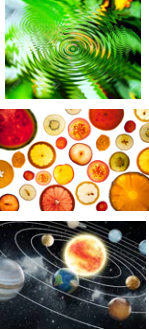

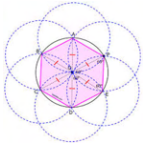
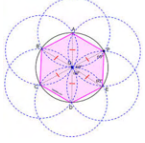

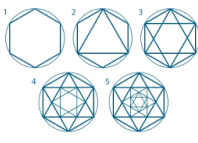








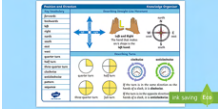

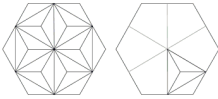

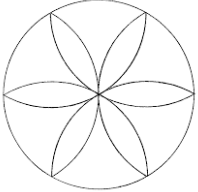





Year 3	SEQUENCE OF LEARNING					
Spring Term 1	Enquiry Question: What makes our world so special? <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	Harmony Principle: Diversity <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	Great Work: Photo slides <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride. The outcome can be shared so we need to adjust our thinking in the current situation.</i>					
	Partners in Learning: Video live link with Preet Chandi <i>Who can enrich and add value to an enquiry?</i>					
	Sustainability theme: Global Citizenship <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
	Weekly Questions <i>A series of questions that take the children on a journey towards a meaningful outcome.</i>					
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	Where in the world do we live?	How can we explore the diversity of our world?	How has nature presented us with both opportunities and dangers?	What makes the diversity of our world so special?	What are the threats to our environment?	What have we learned about the wonderful diversity of our world?
Art and	Where do we see circles in nature?	Where do we see hexagons in	How can a hexagon help us	What is Sacred geometry?	What shapes can you see in Islamic	What colours are often used in

<p>Geometry</p> <p>Maths/sacred geometry/islamic design</p>		<p>nature?</p>  <p>Using a compass: Using a more complex method, draw a hexagon</p> 	<p>draw a flower?</p> <p>Can we create a wide diversity of flowers?</p>  	<p>Triangle - diminishing</p> 	<p>designs?</p>  	<p>Islamic designs?</p>   
<p>Outdoor Learning</p> <p>Maths</p>	<p>Can you find a math connection outside?</p> 	<p>How can we use the outside to solve multiplication problems? (Eg. How many legs does the picnic table have? How many legs would there be on 5 picnic tables. If there were 44 legs, how many tables?)</p>	<p>What angles can you see? (right angle, obtuse, acute)</p> 	<p>Where can you see tessellated shapes?</p> 	<p>Where are you going?</p> <p>Position and direction</p> 	<p>How long, high, wide is?</p> <p>What do we use to measure length?</p> 
<p>Pond</p>	<p>What happens to the flora and fauna in and around a winter pond?</p>	<p>What incredible creatures can we find around the pond in mid-winter?</p>	<p>Can we still find beauty in our pond area? (ice, dewey spiders webs, frost on</p>	<p>What creatures can we still find in and around the pond?</p>		

			plants, etc)			
Science	What is a force?	How do things move on different surfaces?	What effect does magnetism have on objects?	How can we test the strength of magnets?	What do magnets teach us about the Earth?	How did early explorers use magnets to navigate?
Literacy	How did it feel to be one of the first people to explore the wonders of the world?	What does it feel like to discover a wonderful new place?	How did different environments challenge early explorers?	What makes the diversity of our world so special?		
Art and Design Link to geometry	<p>What is the relationship between hexagons and triangles?</p> 	<p>How many different stars can you create from a hexagonal grid?</p> 	<p>Can you create a hexagon?</p> 	<p>Where can you see the principle of rotation symmetry in nature and Islamic art?</p> 	<p>Using your knowledge of a limited colour palette. How can you create different shades?</p> 	<p>Can we arrange our Islamic tiles in a semi regular pattern?</p> 
Computing (scheme) 'We Are Vloggers'	<p>Research the topic</p> <p>What is amazing about the place we are researching?</p>	<p>Planning the presentation</p> <p>What elements of the place do we want to research?</p>	<p>Sourcing content</p> <p>Where can we find information for our presentation?</p>	<p>Creating original content</p> <p>How can we best describe these amazing places?</p>	<p>Refining and rehearsing</p> <p>How can we refine our work?</p>	<p>Recording and sharing</p> <p>How can we best record our presentation?</p>

Geography	Can we find our place in the world?	Can we discover more about places that contrast to where we live?	Can we discover and imagine new places in our world?	What can we learn about the beautiful diversity of our planet?		
DT Cooking	What shape can a biscuit be? (different times of the year - general)	Can you design a biscuit for someone special?	What is the best recipe for a biscuit? (make and evaluate)	How can we make a stained glass window effect?	Can you follow your chosen recipe?	What would you change/not change next time?
RSHE Dreams and Goals	Dreams and Goals	My Dreams and Ambitions	A New Challenge	Our New Challenge	Our New Challenge - Overcoming Obstacles	Celebrating My Learning
RE	Christianity: Could Jesus really heal people? Were these miracles or was there some other explanation?					
Music	Is there any difference between the pulse and the rhythm?					
PE	Country Dancing. What patterns can we see when we watch Country dancing?	How many different ways can we use a circle when creating dance moves for our class dance?	What other uses of space and shape can we use to link our circular movements together to begin to create our class dance?	How can you work as a small group to develop a sequence of movements previously practised? Add each group's ideas together to create a class dance.	After watching the other half of the class perform their dance, how can we improve on our performance?	Who will we perform our country dance to?