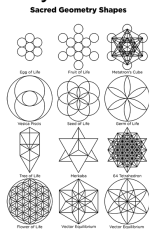
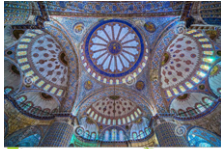



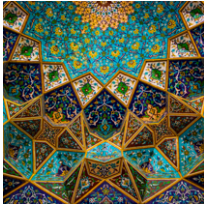
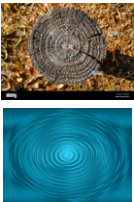







Year 4	<b>SEQUENCE OF LEARNING</b>					
Spring Term 1	<p><b>Enquiry Question: “What makes a World Heritage Site?”</b>  <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers.  Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i></p>					
	<p><b>Harmony Principle: DIVERSITY</b>  <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i></p>					
	<p><b>Great Work: Travel Guides - ‘Year 4’s World Heritage Site Tour Guides’</b>  <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride.  The outcome can be shared so we need to adjust our thinking in the current situation.</i></p>					
	<p><b>Partners in Learning: Geof Edge (composer)  Dorset County Museum</b>  <i>Who can enrich and add value to an enquiry?</i></p>					
	<p><b>Sustainability theme: Global Citizenship</b>  <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i></p>					
<p style="text-align: center;"><b>Weekly Questions</b>  <i>A series of questions that take the children on a journey towards a meaningful outcome.</i></p>						
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
	What is a World Heritage Site?	Where are the World Heritage Sites?	What makes World Heritage Sites important?	Who looks after the World Heritage Site?	Are any World Heritage Sites endangered from outside factors?	Which two World Heritage Sites would you save and why?
<p><b>Geometry</b>   Maths/sacred geometry/islamic design</p>	<p>What is sacred geometry?</p> 	<p>Where in the world can we find sacred geometry?</p> 	<p>What do we discover when we draw a flower with a compass?</p> 	<p>What does the flower of life have to do with our life?</p> 	<p>Is the flower of life a mandala?</p> 	<p>My thoughts on Islamic design.</p> 

<b>Outdoor Learning</b>	<p>Where do we see circles in nature?</p> 	<p>How can we classify irregular shapes found on our scavenger hunt?</p> 	<p>What tessellating patterns can we find in our grounds?</p> 	<p>Must a triangle always have straight sides?</p> 	<p>Are minibeasts symmetrical?</p> 	<p>Can you see any angles in a leaf?</p> 
<b>Sustainability theme - Global Citizenship</b>	<p>What does it mean to be a global citizen?</p>	<p>What are you a citizen of?</p>	<p>Is everybody as important as each other?</p>	<p>How can you help to keep the world as one?</p>	<p>Social justice - is the world a fair place?</p>	<p>World heritage sites are extremely diverse. How can you choose?</p>
<b>Science</b>	<p>What is a sound?</p>	<p>How can we prove that sound is made by vibrations?</p>	<p>What is pitch?</p>	<p>Why are some things louder than others?</p>	<p>Are Year 4 classrooms the noisiest places in the school?</p>	<p>How can our results be presented and explained?</p>
<b>Geography</b>	<p>What makes the Jurassic Coast special?</p>	<p>Where are the world's most significant physical and human features?</p>	<p>What defines a World Heritage Site?</p>	<p>Do we have a part in looking after World Heritage Sites?</p>	<p>Environmental or human factors. What threatens the World Heritage Sites the most?</p>	
<b>Art</b>	<p>What features from the Jurassic Coast make for a good landscape?</p>	<p>How is colour used in Rangoli patterns? Can you make a picture out of dots?</p>	<p>Frida Kahlo - what influence has she had on the people of Mexico?</p>	<p>What makes the New York City skyline famous?</p>	<p>What makes Chinese traditional art look so delicate?</p>	
<b>PE - dance</b>	<p>Indian Dance - Bollywood, does it have any impact in our life?</p>					
<b>RSHE Dreams and Goals</b>	<p>2021 - What are my hopes and dreams?</p>	<p>Broken dreams - how do I get over it?</p>	<p>What does resilience mean?</p>	<p>Does having a positive attitude really make a difference?</p>	<p>Are we stronger as a team?</p>	<p>How does it feel to be chosen?</p>
<b>RE</b>	<p>How important is it for Jewish people to do what God asks them to do?</p>					
<b>Music</b>	<p>How do our surroundings inspire our composition? Is there any difference between the pulse and the rhythm?</p>					
<b>English</b>	<p>A Year Full of Stories - 52 folk tales and legends from around the world. Our writing will be inspired by a focus each week on a series of diverse folk tales from different countries around the world, including the UK, India, Australia and Brazil.</p>					
<b>Maths</b>	<p>Multiplication and Division / Further Multiplication and Division</p>					