



A Damers First School Year 1 Artist

<p>Art knowledge and skills Year 1</p> 	<p>DRAWING</p> 	<p>PAINTING</p> 	<p>PRINTING</p> 	<p>TEXTILES/ COLLAGE</p> 	<p>3D WORK</p> 	<p>MAKING CONNECTIONS WITH ARTISTS' WORK</p> 
<p>Pupils should be able to:</p>	<p>Show increasing control with a variety of drawing tools, including pencils, rubbers,</p>	<p>Demonstrate increasing developing control over a range of different brush sizes and types.</p>	<p>Show that they can make marks in print with a variety of objects,</p>	<p>Demonstrate increasing confidence in a number of techniques, for example, weaving,</p>	<p>Show a developing confidence in different forms of 3-D work, including sculpture,</p>	<p>Describe in simple terms what artists, craftspeople and designers do.</p>

	crayons, pastels, felt-tips, charcoal, ballpoints, chalk and other dry media.		including natural and made objects.	finger-knitting, fabric crayons, sewing and binca.	modelling and construction.	
	Understand the basic concept of a sketchbook, using small home-made ones regularly.	Understand the task of mixing and matching colours to artefacts and objects.	Carry out some different printing techniques, for example, fingerpaint printing, poly-block printing and relief printing.	Show greater fluency with manipulative skills like threading, cutting, gluing and trimming.	Manipulate clay in a variety of ways, for example, rolling, kneading and shaping.	Ideally have experience of artist in residence or artists visiting the school.
	Show increasing confidence when drawing from experience, observation and imagination.	Demonstrate an increase in their technical and expressive skills when painting from experience, observation and imagination.	Show increasing fluency when using more than one variable, for example two shapes or colours.	Begin to recognise man-made and natural materials.	Explore sculpture with a range of malleable media, especially clay.	Experience visiting galleries and museums.
	Demonstrate an awareness that drawing can be used for different purposes: sketching, planning a painting, designing etc.	Use a variety of tools and techniques including finger-painting, sponges etc.	Build a repeating pattern.	Create images from their imaginations, experience or from observation.	Experiment with, construct and join recycled materials.	Show an increasing familiarity with some reproductions of art works.
	Experiment with line, tone, pattern, shape and colour on a variety of scales.	Care correctly for painting equipment.	Demonstrate a developing sense of colour and pattern, recognising pattern in their own environment.	Make a simple pattern from regular shapes.	Use papier-mache for their tasks.	See, discuss and use artefacts, recognising similarities and differences.
	Talk about and review their work.	Name some different kinds of paint, including ready-mixed colour and powder colour.	Talk about the work of textile artists and print-makers.	Create different textures for different purposes with a wide variety of media, including photocopied material, tissue, magazines, crepe paper etc.	Explore shape, form and space.	Use art history in a cross-curricular way, become familiar with contrasts in different cultures.
	Talk about the work of other artists who have used drawing in different ways.	Work on a variety of scales.		Use an increasingly appropriate vocabulary to describe texture.	Produce different textures in clay.	Experience a range of artists' work to develop understanding of techniques.

		Mix secondary colours, shades and tints.		Experiment in information technology to develop their ideas, for example in pattern-making.	Talk about the work of sculptors, using reproductions or from first-hand experience.	Use artists as a stimulus for discussion and their own artwork.
		Demonstrate an awareness that painters have worked in many different ways.	Talk about the work of artists who have explored textiles and collage.	Describe and modify their work.		
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