



A Damers First School Year 2 Artist

<p>Art knowledge and skills Year 2</p> 	<p>DRAWING</p> 	<p>PAINTING</p> 	<p>PRINTING</p> 	<p>TEXTILES/ COLLAGE</p> 	<p>3D WORK</p> 	<p>MAKING CONNECTIONS WITH ARTISTS' WORK</p> 
<p>Pupils should be able to:</p>	<p>Show familiarity and confidence with a variety of drawing-tools and media.</p>	<p>Know, in general, which brushes are used with which paints.</p>	<p>Print using a variety of objects, including natural and made objects.</p>	<p>Use a variety of techniques, including, for example: weaving, French-knitting, tie-dyeing, batik, fabric crayons, applique and</p>	<p>Show development in expressive and technical skills in sculpture, modelling and construction.</p>	<p>Describe the work of an increasing range of artists, craftspeople and designers introduced.</p>

				embroidery over the key Stage.		
	Layer different media, for example crayons, pastels, felt-tips, charcoal and ballpoint.	Paint with increasingly confident brush control.	Demonstrate experience with a variety of techniques, including unit-printing, relief-printing, press-printing, fabric-printing and rubbings.	Create textured collages from a variety of media.	Manipulate clay for a variety of purposes, including thumb-pots, simple coil-pots and models.	Ideally have experience of and access to artists in residence and artists visiting the school at some point during the Key Stage.
	Understand the basic use of a sketchbook and be familiar with a range of papers.	Mix a range of secondary colour, tints and tones.	Design patterns of increasing complexity.	Create images from their imaginations, experience or from observation.	Build a textured relief tile.	Have the experience of visiting galleries and museums in an increasingly structured way, with development of sketches and language work.
	Draw confidently and with increasing skill from experience, observation and imagination.	Demonstrate an increase in their range of technical and expressive skills when painting from experience, observation and imagination.	Demonstrate an awareness of colour and pattern in their own environment and in the work of textile artists and print-makers.	Make a simple mosaic.	Understand the safety and basic care of materials and tools.	See and use reproductions of art works in a variety of ways, for example, discussion, studies etc.
	Demonstrate an ability to draw for more sustained periods of time from the figure and real objects, including single and grouped objects.	Care for and maintain equipment.	.	Stitch, knot and use other manipulative skills with greater fluency.	Begin to understand when to select papier-mache, wire and Mod-roc for their tasks.	See, discuss and use artefacts to recognise similarities, differences, materials and techniques, comparing and contrasting different cultures etc.
	Draw for different purposes : sketching, analytical drawing, planning a painting etc.	Experiment with tools and techniques, including layering, mixing media, scraping through etc.		Use skills in computing to develop, modify and adapt their ideas.	Select from an increasing vocabulary to describe form, shape and space.	Demonstrate a developing understanding of the techniques of some artists, making simple links with their own work.
	Experiment with the visual elements, notably line, texture, tone,	Name different kinds of paint and their properties.		Use an increasingly expanding art language to	Talk about the work of sculptors, from reproductions or	Discuss a variety of art works in different settings and contexts.

	pattern and colour, showing an increasing vocabulary.			describe their work and the work of other artists.	first-hand experience, using the vocabulary they have learned.	
	Discuss and review their own work and that of other artist in simple terms.	Work confidently on a variety of scales and begin to make judgements about the scale they are working on.				
		Demonstrate increasing confidence in their understanding of the visual elements and related vocabulary.				
		Mix and match colours using artefacts and objects.				
		Demonstrate an increasing awareness of different artists' styles in painting, making simple connections with their own work.				