

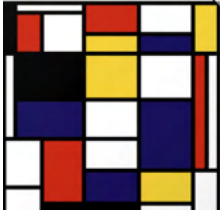
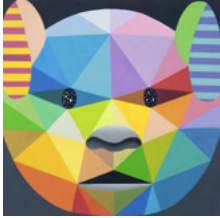












<b>Year 3</b>	<b>SEQUENCE OF LEARNING</b>					
<b>Summer Term 2</b>	<b>Enquiry Question: Is the Jurassic Coast a natural wonder of the world?</b> <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers.  Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	<b>Harmony Principle: Health</b> <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	<b>Great Work: Class books</b> <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride.  The outcome can be shared so we need to adjust our thinking in the current situation.</i>					
	<b>Partners in Learning: Ocean Generation</b> <i>Who can enrich and add value to an enquiry?</i>					
	<b>Sustainability theme: Global Citizenship</b> <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
	<b>Weekly Questions</b> <i>A series of questions that take the children on a journey towards a meaningful outcome.</i>					
	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>
	<b>What and where are the seven natural wonders of the world?</b>	<b>Why are the Natural Wonders of the World so special?</b>	<b>What is special about our local environment?</b>	<b>Why should the Dorset coast be a natural wonder of the world?</b>	<b>Why do these places need protecting?</b>	<b>What can we do to make our world more sustainable?</b>
<b>Geometry Art and Artist</b>	Wassily Kandinsky	Henri Matisse	Piet Mondrian	Okuda San Miguel	Paul Klee	Pablo Picasso

<p><b>- Shape (Maths)</b></p>						
<p><b>Art</b> <b>Gina Marshall</b></p>	<p>Who is Gina Marshall? What artistic techniques does she use in her work? Which local areas has she created artwork from?</p>	<p>What is pointillism? Can you create a design using this technique?</p>	<p>What are patterns and motifs? Can you identify them in Gina Marshall's art? Are you able to reproduce these patterns and motifs?</p>	<p>What vivid colours does Gina Marshall use? How do these complement her work?</p>	<p>Can you design a piece of art based on a coastal landscape you have studied using the style of Gina Marshall?</p>	<p>What could you do to improve your piece of artwork?</p>
<p><b>Outdoor Learning</b>  <b>Art</b></p>	<p>Where in nature do we see the quatrefoil shape?</p> 	<p>What colours do you see in nature?</p>  <p>(Names of shades of colours)</p>	<p>How many shades of green are there in a leaf?</p>  <p>(first hand observation - colour matching)</p>	<p>What art can we create on the beach?</p> 	<p>How can we create waves using pebbles? Pebble art - School trip</p> 	<p>Can you create a colourscape through weaving?</p> 
<p><b>Pond Health</b></p>			<p>What is special about our school</p>	<p>How does our school pond</p>	<p>How does the pond area make</p>	<p>How can we use the pond area to</p>

			environment?	benefit us?	us feel?	benefit our health?
<b>RSHE Changing Me</b>	Understand that everyone is unique and special	Understand that everyone is unique and special	Understand and respect the changes that they see in themselves  Speak out, Stay safe programme & NSPCC PANTS	Understand and respect the changes that they see in themselves	Know who to ask for help if they are worried about change	Are looking forward to change
<b>Science</b>	How have rocks helped to shape the physical and human landscape?	How have rocks shaped the world's landscapes?	How have rocks shaped our local coastline?	How can rocks tell us a story?	What stories do our local rocks tell us about our Earth's history?	What can we learn from rocks and fossils about our place in the world?
<b>Literacy Text</b>	Healthy Week	Non-fiction information texts	Non-fiction information texts	Non-fiction information texts	Poetry	Poetry
<b>Maths (scheme)</b>	Fractions	Fractions	Fractions	Time	Geometry	Money
<b>DT Plant Planter</b> 	Why are planters useful?	What are the key features for a plant planter?	How can I make my design unique?	What skills do I need to be able to make my planter?	How do I make my planter match my design?	What has been successful and what would I change?

<b>Cooking</b> 	<b>Frittatas</b> What is the safest way to cut vegetables? How do we crack an egg?					
<b>Computing (scheme)</b>	We are vloggers - using Google Slides and video					
<b>Geography - the Wonders of the Jurassic Coast</b> Trip to Lulworth	Where is our place in the world?	What is the difference between physical and human features?	What is unique about our local coastline?	What can we learn about our local area from a map?	Can we discover more about our coast?	Is the Jurassic coast a natural wonder?
<b>PE</b>	Healthy Week Athletics Sports Day practise - running, throwing, jumping					
<b>RE</b>	How do Hindus worship their Gods?	Why do Hindus visit the River Ganges?	Would visiting the River Ganges feel special to non-Hindu?	Can I empathise with the feelings of a Hindu visiting the River Ganges?	Do religious people live better lives?	Is religion the most important influence in everyone's life?
<b>Notes</b>				Trip - Lulworth Cove		