## Foundation Sequence of LearningSummer 2

## Summer 2

Topic: Traditional Tales
Line of Enquiry: Which stories do we love and why? Who are the real good and bad characters?

read in class.

## **Principle of Harmony: DIVERSITY. HEALTH** UtW **EAD** C&L PD Maths **PSED** Literacy · Read aloud simple Know some Express their Verbally count Perform songs. Set and work Demonstrate beyond 20, sentences and similarities and rhymes, poems and towards simple ideas and feelings strength, balance recognising the books that are differences between stories with others. goals, being able to about their and coordination pattern of the consistent with their different religious and (when wait for what they experiences using when playing. counting system. phonic knowledge, and cultural appropriate) try to want and control full sentences. Move including some communities in this move in time with their immediate including use of energetically, such Compare common exception impulses when past, present and as running, jumping, quantities up to 10 country, drawing on music. in different contexts. words. their experiences Safely use and appropriate. future tenses and dancing, hopping, and what has been explore a variety of Be confident to try making use of skipping and recognising when Use and one quantity is understand recently read in class. materials, tools and new activities and conjunctions, with climbing. greater than, less introduced Explain some techniques. show modeling and Negotiate space than or the same as vocabulary during similarities and experimenting with independence, support from their and obstacles the other quantity. discussions about differences between resilience and teacher. safely, with colour, design, consideration for Explore and stories, nonfiction, life in this country texture, form and perseverance in the · Hold conversation represent patterns rhymes and poems and life in other function. face of challenge. when engaged in themselves and within numbers up and during role play. Explain the back-and-forth countries, drawing others. exchanges with to 10, including Write simple on knowledge from reasons for rules. evens and odds. phrases and stories, non-fiction know right from their teacher and double facts and sentences that can texts and (when wrong and try to peers. how quantities can be read by others. appropriate) maps. behave accordingly. be distributed Talk about the lives equally. of the people around them and their roles in society. Know some similarities and differences between things in the past and now, drawing on their experiences and what has been

Week 1 6th June Health y week	INDEPENDENT Place value  Exploring the tenness of ten	GUIDED Character profiles using descriptive language	Which stories do we like/dislike? Is it different from our friends?  Experiment with different materials to make models -Homes for The Three Little Pigs -Bridges, The Three Billy Goats	Charanga Music - Big Bear Funk  Explore and experiment with different techniques and materials inspired by Mattise.  Collaging Look at Matisse's The Snail	Jigsaw - Changing Me	I Can Problem Solve Guided reading	Healthy week activities  Make bread rolls (linked to Literacy)
Week 2 13th June	GUIDED Place value  Exploring teen numbers using ten frames and arrow cards	INDEPENDENT Settings writing using descriptive writing	Gruff -Make a stronger chair/bed for Goldilocks  Floating and sinking linked to traditional tales (The Three Billy Goats Gruff).	Charanga Music - I Feel Good - James Brown  Create our own Matisse inspired collage  Collage  Collage and layer paint to create different effects	Jigsaw - My body		PE - Dance  SPORTS DAY  Outdoor team  games
Week 3 20th June	INDEPENDENT Place value  Exploring teen numbers using ten frames, Numicon and arrow cards	GUIDED Story map & innovate favourite traditional tale		Charanga Music - Don't You Worry Bout a Thing - Incognito	Jigsaw - Respecting my body		PE - Dance Outdoor team games

Week 4 27th June	<b>GUIDED</b> Time & money Sequencing our day	INDEPENDENT Innovate and write favourite traditional tale		Charanga Music - My Promise - Earth, Wind & Fire	Jigsaw - Growing up Transition		PE - Dance Outdoor team games
Week 5 4th July 7th - transfe r day	INDEPENDENT Time & money Outside shop	GUIDED Exploring stories and books about animals and people from around the world	Exploring camouflage.  How do animals play hide and seek in nature?  African artefacts linked to Literacy work. Explore artefacts and what they are used for. Do we have similar objects that we use?	Charanga Music - Superstition - Stevie Wonder  Camouflage art linked to UtW & Literacy. Use a range of different materials and techniques to create camouflage artwork	Jigsaw - Growth and change Transition		PE- Dance Outdoor team games
Week 6 11th July	GUIDED Number investigations word problems	INDEPENDENT Stories from around the world. Looking at artefacts and write captions and short stories		Charanga Music - Pick Up the Pieces - Average White Band	Jigsaw - Fun and fears Transition		PE - Dance Outdoor team games
Week 7 18th July	INDEPENDENT  Number investigations word problems	GUIDED Hopes and wishes for Year 1. What would we tell our younger selves about our experiences of starting at Damers?	What are we looking forward to in Year 1? What will we be leaving behind for the youngest and newest children joining us in September?	Art presentation to other Foundation classes	Transition		PE - Dance Outdoor team games