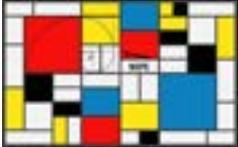


Year 1	<b>SEQUENCE OF LEARNING</b>					
Autumn Term 2	<b>Enquiry Question: Why do stories change over time?</b> <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	<b>Harmony Principle: ADAPTATION</b> <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	<b>Great Work: Christmas performance</b> <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride. The outcome can be shared so we need to adjust our thinking in the current situation.</i>					
	<b>Partners in Learning: TBC</b> <i>Who can enrich and add value to an enquiry?</i>					
	<b>Sustainability theme: Waste</b> <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
<b>Weekly Questions</b> <i>A series of questions that take the children on a journey towards a meaningful outcome.</i>						
	<b>Week 1</b> <b>What makes a great traditional story?</b>	<b>Week 2</b> <b>Who are the heroes in stories?</b>	<b>Week 3</b> <b>Do stories change?</b>	<b>Week 4</b> <b>Why do authors change stories?</b>	<b>Week 5</b> <b>How do we know that changes happen in living memory?</b>	<b>Week 6</b> <b>Why are peoples' stories different?</b>
Literacy texts	<b>The Runaway Chapati</b> <i>Writing to entertain the reader</i>			<b>The Last Wolf</b> <i>Writing to entertain the reader</i>		

<b>Geometry</b>	How was Matisse inspired by nature? 	How do I know this is a snail by Matisse? 	Can we find the golden ratio in art? 	Can I recreate Mondrian's art? 	What patterns can I see in Andy Goldsworthy's art? 	How is James Brunt's work similar to Andy Goldsworthy's? 
<b>Outdoor learning -</b>	Rotation of Welly Walks, science, art and forest school					
<b>Science</b>	How many materials can I identify?	What are objects made from?	Can I describe materials by their properties?	Why are different materials chosen for a particular purpose?	Can I plan an investigation? (3 Little Pigs)	After carrying out an investigation, what have I learnt?
<b>Maths</b>	Addition and subtraction within 10		Numbers to 20		Addition and subtraction within 20	
<b>Geography</b>	Maps in stories					
<b>History</b>	How have people's lives changed within living memory?					
	How has popular music changed in the last 60 years?		How has food changed in the last 60 years?		How have toys changed in the last 60 years?	
<b>ICT</b>			How can I programme a robot to follow a route?			
<b>Dance</b>				Christmas production		
<b>Art/DT</b>			DT - Design, make and evaluate a Snowman Christmas decoration.			
<b>RE</b>				What gift would I give Jesus if he was born in my town?		
<b>RSHE Jigsaw</b>	How are we all different?	How can I include everyone?	What do I do if someone is being bullied?	How can I solve problems?	What difference does being kind make?	How does giving and receiving compliments make me feel?

# Materials



What materials are different objects made from?



1 How many materials can I identify?



2

1

Why are different materials chosen for a particular purpose?



3

4

Can I describe materials by their properties?



After carrying out an investigation, what have I learnt?



6

5

Can I plan an investigation?

