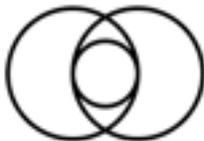
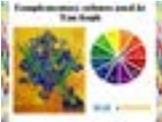


Year 3	SEQUENCE OF LEARNING																	
Autumn Term 2	Enquiry Question: Why is light so important? <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers. Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>																	
	Harmony Principle: Interdependence <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>																	
	Great Work: Christmas Celebration at the Church <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride. The outcome can be shared so we need to adjust our thinking in the current situation.</i>																	
	Partners in Learning: Dorset Museum <i>Who can enrich and add value to an enquiry?</i>																	
Sustainability theme: Energy (turning off lights) <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>																		
<p style="text-align: center;">Weekly Questions</p> <p style="text-align: center;">A series of questions that take the children on a journey towards a meaningful outcome.</p>																		
<table border="1" style="width: 100%; text-align: center;"> <thead> <tr> <th data-bbox="445 976 678 1057">Week 1</th> <th data-bbox="678 976 921 1057">Week 2</th> <th data-bbox="921 976 1167 1057">Week 3</th> <th data-bbox="1167 976 1413 1057">Week 4</th> <th data-bbox="1413 976 1656 1057">Week 5</th> <th data-bbox="1656 976 1900 1057">Week 6</th> </tr> </thead> <tbody> <tr> <td data-bbox="445 1057 678 1219">How do we use our eyes?</td> <td data-bbox="678 1057 921 1219">How do our eyes work and what enables us to see?</td> <td data-bbox="921 1057 1167 1219">How do we see shape?</td> <td data-bbox="1167 1057 1413 1219">How can we use light to change what we see?</td> <td data-bbox="1413 1057 1656 1219">Why do we have day and night?</td> <td data-bbox="1656 1057 1900 1219">Why does the Earth rotate around the Sun?</td> </tr> </tbody> </table>							Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	How do we use our eyes?	How do our eyes work and what enables us to see?	How do we see shape?	How can we use light to change what we see?	Why do we have day and night?	Why does the Earth rotate around the Sun?
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Geometry Humans	What is the geometry of our face? Use Geometry to draw a face.	Why are our eyes so special? Detail drawing of the eyes. What shapes can we see in	How can we portray ourselves? Pop art	Are our bodies in proportion?	How are we unique?	What happens when we are not in proportion? 												

		<p>the eye? Vesica Piscis</p> 		 		
<p>Outdoor Learning</p> <p>Science</p>	<p>What do we need in order to see?</p>	 <p>How can light split into different colours?</p>	<p>What are the colours in the rainbow? Make a rainbow.</p>	<p>What is a shadow?</p>	<p>How can we use the sun to tell the time?</p>	<p>How does the Sun illuminate the Solar System?</p> <p>Human Solar System using ratio distances.</p>
<p>Design and Technology</p> <p>(Christmas hanging decoration)</p> 	<p>What makes a Christmas decoration so special?</p>	<p>Can you design your own Christmas decoration?</p>	<p>How can you join material together?</p>	<p>How can small details make your design unique?</p>	<p>Does your decoration match your design brief?</p>	<p>What would I change /keep the same if I made it again?</p>
<p>Pond Interdependence</p> <p>The animals and plants in the pond</p>	<p>What animals and plants can you find in a pond?</p>		<p>How do animals and plants help each other to thrive?</p>		<p>What impact does our behaviour have on ponds?</p>	

Science	What enables us to see?	How do our eyes work?	Where does light come from?	How do different materials affect light?	How do we see shadows?	What creates the light of day and the dark of night?
Literacy	Poetry unit - Northern Lights Silver - Walter de la Mare		Explanation - Dorset Museum Visit.	Why the Sun and Moon live in the Sky - Elphinstone Dayrell Sun Mother Wakes the World - Diane Wolkstein How Raven Stole the Sun - Maria Williams		
Maths	MNP - Addition and Subtraction					
Art and Design	How does light help me create form in my drawing?  	How do artists represent light in their paintings?  	How can we create light, texture and movement like Van Gogh?  	How does Van Gogh use the tricks of complementary colours?  	Where and why can we see a light show in the sky? (The Northern Lights) 	What techniques and media can we use to create an atmosphere for the Northern Lights? 
Music	How can we present a rhythm?	Can you practice a rhythm to share?	Can you set and keep a tempo?	How do we use instruments to keep a rhythm?	Can we use our bodies to conduct a beat?	Can we perform, keeping in time?

Computing (scheme) Rising Stars - We Are Vloggers	Can we research a topic to present?	Can we evaluate a topic?	Can we search for images to represent our topic?	Can we create an image for our presentations?	How do we present our chosen topics?	How do we use software to present our chosen topics?
History	What is the Bronze Age and when did it happen?	How did bronze improve life for the people in Britain?	How did metal make life easier for the people of Britain?	What was the Iron Age and when did it happen?	What was the Iron Age and when did it happen?	How well do you know the ages?
PE - Stone Age Dance	Can we shape/move our bodies to show different meanings?	Can we begin to tell a story by creating a short dance (with a partner) to a musical stimulus?	Can we incorporate formations and levels into our dance?	Can we begin to explore the idea of incorporating actions (travel, turn, gesture, jump, stillness) and the use of dynamics (change of pace) into our dance?	How can relationship techniques such as duets, solos or mirroring be incorporated to offer variety to the piece?	Can we perform our dance showing good awareness of space and direction, musicality and coordination and strength of movement and facial expression? Can we watch others perform and identify strengths?
RSHE	Jigsaw - Celebrating Difference.					
RE	Has Christmas Lost its True Meaning?					
Notes			Anti - bullying week - Reach Out			Celebrate Christmas together