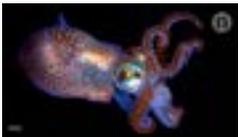


<b>Year 1</b>	<b>SEQUENCE OF LEARNING</b>					
<b>Spring Term 1 2023</b>	<b>Enquiry Question: How can we make sure our oceans stay amazing?</b> <i>Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers.</i> <i>Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?</i>					
	<b>Harmony Principle: Interdependence</b> <i>Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?</i>					
	<b>Great Work: Ocean sustainability exhibition</b> <i>A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride.</i>					
	<b>Partners in Learning: Ocean Generation</b> <i>Who can enrich and add value to an enquiry?</i>					
	<b>Sustainability theme: Marine and Coast</b> <i>What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.</i>					
	<b>Weekly Questions</b> <i>A series of questions that take the children on a journey towards a meaningful outcome.</i>					
	<b>Week 1</b>	<b>Week 2</b>	<b>Week 3</b>	<b>Week 4</b>	<b>Week 5</b>	<b>Week 6</b>
	Where can the oceans take us?	How are a snail and a whale different?	Are all whales the same?	What makes our oceans special?	Why do oceans need to be protected?	What can we do to protect our oceans?
<b>Literacy texts</b>	<b>The Snail and the Whale by Julia Donaldson</b> <i>Writing to entertain and inform the reader</i>			<b>The whale who ate plastic</b> <i>Information text</i>		
<b>Geometry Outdoor learning -</b>	Can I create a painting in the style of Hokusai's Great Wave?	Where can we find spirals under the sea?		What's special about starfish?	Do feathers have patterns?	Why do cephalopods change colour?

						
		Can I make a spiral with straight sticks?		Are windows all the same shape? (sketching)	Can we create art with no resources?	
<b>Science</b>	What is a living thing?	What is the difference between a vertebrate and an invertebrate?	Which animals are invertebrates?	Which animal families are vertebrates?	What are the differences between mammals and birds?	What types of food do living things eat?
<b>Geography</b>						
	Can I name and locate the continents?	Can I name and locate the oceans of the world?	Can I identify coastal features?	How does wildlife vary in different oceans?	Why do oceans need to be protected?	What can we do to protect our oceans?
<b>Maths focus</b>	Numbers to 20		Addition and subtraction within 20		Numbers to 40	
<b>ICT</b>	Beebot Treasure map coding	Beebot Treasure map coding	New curriculum TBC	New curriculum TBC	New curriculum TBC	
<b>Dance</b>	Building up a sequence of moves using the text "The Snail and the Whale" as a stimulus					
<b>Art</b>	Under the sea - Texture - weaving		Under the sea - Texture - collage		Under the sea - Texture - plastic collage	
<b>RE</b>					Was it always easy for Jesus to show friendship?	

<b>RSHE Dreams and Goals</b>	Can I set my own goals?	How can I work well with others?	What do I do when I feel challenged?	How do I feel when I succeed?
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