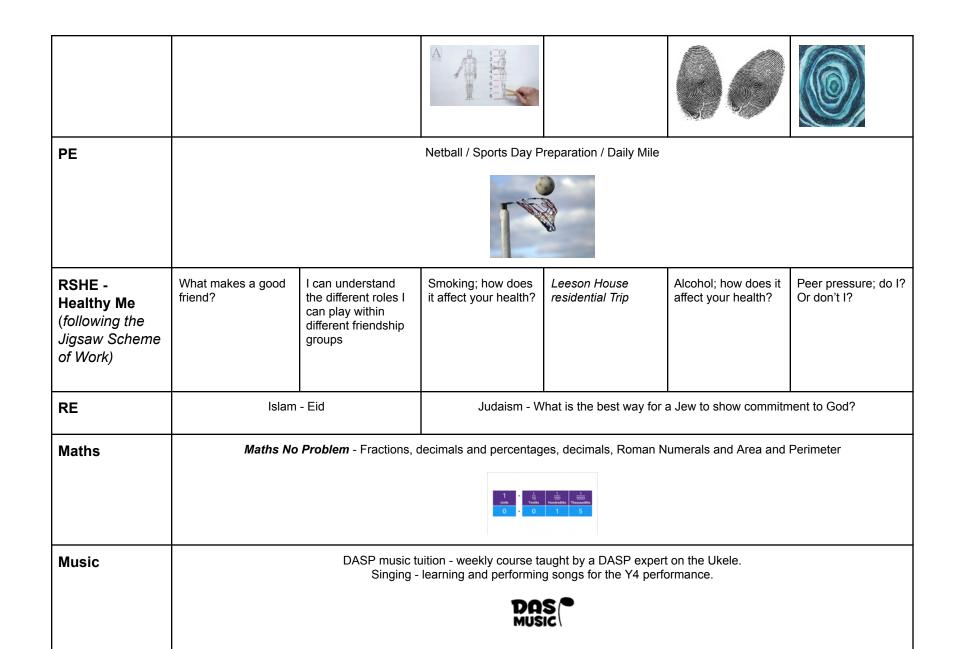
Year 4	SEQUENCE C	SEQUENCE OF LEARNING						
Summer Term 1 2023	Enquiry Question: Stranded! How do we survive?  Does our question give the children a real sense of what they will be exploring and finding out about? It should engage them in thinking about the ways in which they might answer it or go about finding answers.  Consider the best order for your enquiries and it fits the time of the year. Think about the location and cultural context of our school. Does it coincide with particular events or festivals and is relevant to our community?							
	Harmony Principle: Health  Does this principle existing in nature integrate into our learning and help develop an understanding of how the world works?							
	Great Work: Stranded stories  A purposeful outcome of the learning and a celebration of what has been learnt. Generate a sense of excitement, achievement, pride.  The outcome can be shared so we need to adjust our thinking in the current situation.							
	Partners in Learning: DASP Musicianship (string instruments), Leeson House Residential trip  Who can enrich and add value to an enquiry?							
	Sustainability theme: Food What can we learn from this principle of harmony that helps us to live more sustainably? This is ultimately the learning goal of a harmony curriculum.							
	Weekly Questions  A series of questions that take the children on a journey towards a meaningful outcome.							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6		
	Food or shelter? Which one is more important?	Where do we find the food we really need?	How can we shelter ourselves from the elements?	How can we work as a team at Leeson House?	How can we help others around the world who are stranded?	Alone? What's tricky without our parents?		
Literacy	Creative writing inspired by the book called "The Wild Robot" focusing on questions including: How do we feel? Can robots have emotions? How can we protect the things we care about and that are important for our survival? How would we survive in the wilderness? How can we use our imagination and writing skills to describe the wilderness?							

	THE WILD ROBUT PROTECTS						
Science	Living things and their habitats						
Outdoor Learning - Shelters and structures	Are structures important for growing or producing food?	What shape is the most effective for my shelter?	What materials can we find in nature to create a shelter?	Leeson House residential Trip - Fieldwork skills	What do we need in our shelter to make it a home?	Can I build an effective shelter for myself and my team?	
Sustainability theme - Food	Who is really hungry?	Food miles - how many is too many?	Is it possible to feed everyone in the world?	Leeson House residential Trip	Does what we eat have an impact on our environment?	What stops me trying something different to eat?	
Geography	Where does our food come from?		How does our food get transported? Mapwork link	Leeson House residential Trip - Fieldwork skills	How could we improve access to food, both locally and globally?	What different shelters do people around the world live in? For example, houses, refugee camps, farms, cities, flats, skyscrapers	
Art and Geometry - The Human Body	How do I proportion my face accurately? (self-portrait drawing)		How do I proportion my body accurately? (still life whole body sketching)	Leeson House residential Trip	How are we all unique? (with a focus on our fingerprints?)	How can we represent our fingerprints through different media	



Computing	Teach Computing Scheme - Creating Media - Photo Editing.		
	Teach Computing		
Dance and Drama	Preparations, script writing and rehearsals for the Year four Performance of <i>Cinderella</i> .		